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| **Title: Good Beginnings Marilynne Troiano** |
| **Topic: Different Ways to Begin Writing About a Topic** |
| **Explicit Instruction/Mini-lesson:**  **Students will be provided with “A Glossary of Good Beginnings.” They will be asked to choose any three beginnings to introduce the following topic from Of Mice and Men:**  **--Discuss a conflict from the text supporting your idea with evidence from the text.**  **Teacher will choose one beginning and model one for the students on the board.** |
| **Status of the Class: All students will be working on their three beginnings** |
| **Guided Practice/Independent Practice/Conferencing:**  **Students may work in pairs for this lesson. After reading the choices on the glossary of good beginnings, students will choose three different ones to address conflict in the text.** |
| **Sharing/Reflection:**  **Students will share their beginnings with another pair or person. Volunteers will be asked to share with the whole class.** |
| **Connections:**  **Students will be asked to choose one more beginning and write one for homework.** |
| **Materials:**  **The “Glossary of Good Beginnings,” Of Mice and Men, by John Steinbeck** |